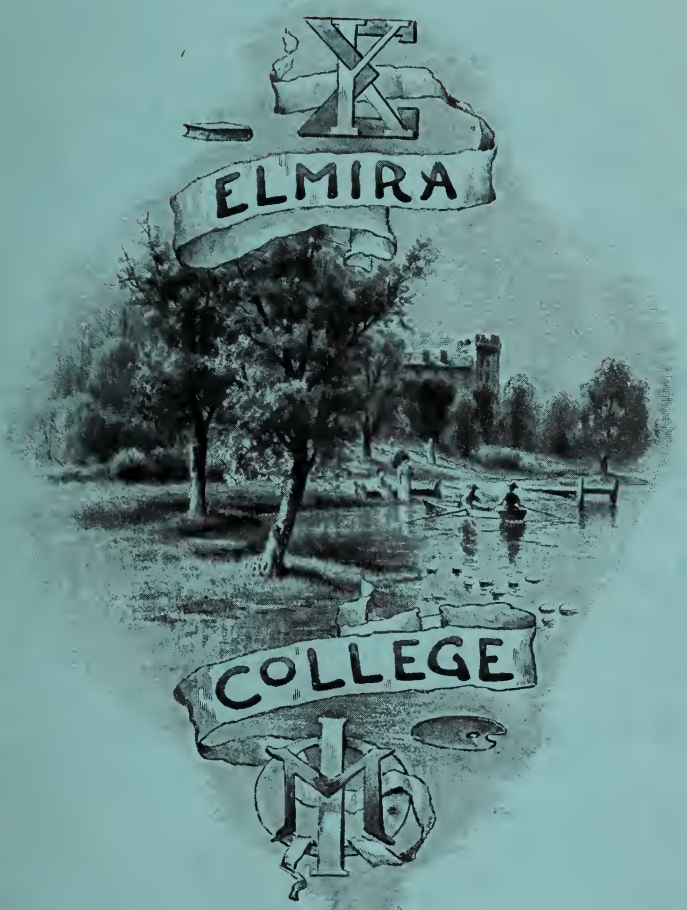


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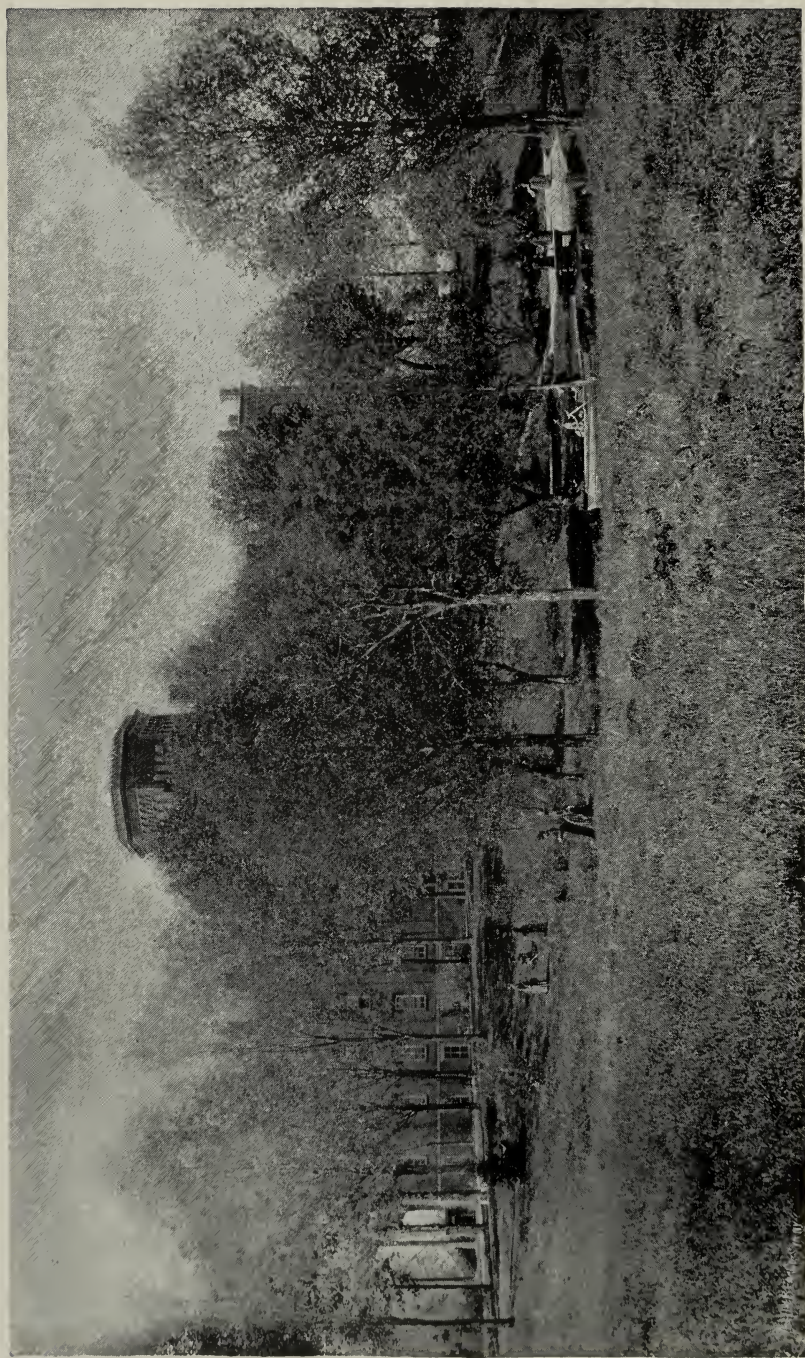


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ELMIRA COLLEGE.



THIRTY-SEVENTH ANNUAL

CATALOGUE AND CIRCULAR

—OF—

ELMIRA COLLEGE,

1891-1892.

Elmira, Chemung County, N. Y.

ELMIRA, N. Y.:  
ADVERTISER ASSOCIATION PRINT,  
1892.

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## ELMIRA COLLEGE.

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This Institution was chartered first as "Auburn Female University," in 1852. Transferred to its present site in 1853, it was re-chartered as "Elmira Female College" in 1855. By decree of court, the word "Female" was dropped in 1890, and the title now stands as above.

It was founded for the purpose of furnishing to women the higher education, as yet unattained in any exclusively female school of learning; and its first class of seventeen was graduated in 1859, after having successfully submitted to all requirements, at that time exacted from Bachelors of Art, by the best colleges of New York. Its establishment thus marked an epoch of supreme interest and importance.

Elmira College is situated on the highest terrace of the Chemung, in the center of a beautiful intervalle, surrounded by hills, in the suburbs of the flourishing city of Elmira. The Main Building is a large edifice of brick, simple in architecture, yet not lacking in impressiveness. Clothed in vines, it occupies a commanding site, and faces a beautiful campus of ten acres, with outlook from its upper windows upon a varied landscape. Two hundred and twenty-five feet long and at the center two-thirds as deep, and five stories high, with a dome rising into a sixth story, it is extremely commodious and well arranged, offering over seventy-five rooms for occupancy of boarders, besides ample space for chapel, parlors, gymnasium, infirmary, recitation rooms, laboratory, art studios, art gallery and quarters for faculty and domestics. It is heated by steam from boilers not underneath, is lighted by electricity from without, and supplied with an elevator. A trustworthy night-watchman, fire-escapes, water tanks and telephonic connection with the fire department, provide against the perils of conflagration.

An Astronomical Observatory, formerly belonging to the Elmira Academy of Sciences, situated on a site of its own, near

the campus, is equipped with a refracting telescope of eight and one-half inches clear aperture, a transit telescope, a sidereal clock, an electric chronograph and star charts. In an enlargement of the Observatory on the northern side, there is a museum and a lecture hall, the former with mineralogical, geological and zoological collections, the latter for microscopic and stereoscopic work, for lantern exhibitions and popular scientific addresses.

Directly east of the main building in the campus, is situated the Gillett Memorial Music Building, donated by Mr. Solomon L. Gillett of Elmira. This is a two-story and attic brick structure, containing twenty-two rooms, which are isolated from one another by padded walls and floors; it is heated by steam, lighted by electricity and equipped with new pianos.

By the very great generosity and public spirit of Messrs. Justus L. Bulkley, Thomas S. Ritch and N. B. Vaughan, of New York City, executors and residuary legatees of the estate of the late Daniel B. Fayerweather, Esq., of New York, Elmira College, through a deed of gift, becomes the prospective recipient of fifty thousand dollars.

During the year, the Music School has received from Mrs. Solomon L. Gillett, two upright pianos, made by the Hallett & Davis Company, and these are now in use in the "Gillett Memorial." Also a life-size crayon portrait of Mr. S. L. Gillett.

Through the generosity of Prof. Darius R. Ford, D. D., the College is richer by a very valuable collection of over one thousand gold, silver and copper coins, of not less than forty-four ancient and modern nationalities.

From Miss S. A. Danforth, of this city, the library has received twenty volumes of New York state reports on Natural History, Geology and Topography.

## REQUIREMENTS FOR ADMISSION.

### TO THE FRESHMAN CLASS.

#### CLASSICAL COURSE.

Candidates for admission to the Freshman class must present satisfactory certificates or pass examinations in the following studies :

ENGLISH—English Grammar and Elements of Rhetoric.

Each candidate will also be required to write a short essay, correct in spelling, punctuation, capitals, divisions into paragraphs, grammar and expression, upon a subject selected from one of the following books : Irving's Sketch Book, Longfellow's "Outre-Mer," Lowell's "My Garden Acquaintance," Scott's "Quentin Durward," Mrs. Browning's "Casa Guida Windows," [In 1893, Thackeray's "English Humorist," Coleridge's "Ancient Mariner," Dickens' "Tale of Two Cities," Hawthorne's "Marble Faun," Macaulay's "Essay on Warren Hastings," Irving's "Columbus."]

GEOGRAPHY—Modern and Classical Geography.

HISTORY—The History of the United States; the History of England; Barnes' United States, and Anderson's or Steele's England, are named to indicate the knowledge required.

MATHEMATICS—Higher Arithmetic complete, including the Metric System.

University Algebra, through quadratic equations.

Plane Geometry.

LATIN—Latin Grammar, including Prosody.

Latin Prose Composition, Jones' Exercises complete or an equivalent. Cæsar; Gallic War, four books.

Cicero, six orations, including the oration for the Poet Archias and the Manilian Law.

Virgil, Æneid, six books and six Eclogues. Pronunciation, Roman.

GREEK—Greek Grammar; Goodwin's Grammar is preferred. A thorough familiarity with the inflections is required.

Greek Prose Composition; Jones' Exercises. Twenty lessons.

Xenophon; The Anabasis, four books.

Homer; first two books of the Iliad.

The pronunciation given in the preface to Goodwin's Grammar is preferred.

The following preparation in French or German will be accepted in place of Greek. It is designed to represent at least two years of successful study.

FRENCH—First year. Sauveur's *Petites Causeries* and *Causeries avec mes Eleves*. Six of LaFontaine's *Fables* committed to memory. Knowledge of the common changes in the articles, nouns, adjectives, pronouns and regular verbs.

Second Year—Sauveur's *Grammaire pour les Anglais* and *Contes Merveilleux*, also Alliot's *Contes et Nouvelles*.

A thorough knowledge of the French Grammar.

Ability to read at sight ordinary French prose and verse; to write a simple letter; to translate readily into French easy English prose.

Equivalents will be accepted for the text books named.

GERMAN—First Year. Wenckebach and Schrakamp's Grammar, to Prepositions. *Das deutsche Buch* by A. van Daell and J. Schrakamp. Grimm's *Maerchen*. Storm's *Immensee*. *Ausgewahlte Gedichte*.

Second Year—Grammar completed. Andersen's *Bilderbuch ohne Bilder*. Schiller's *Wilhelm Tell*. Bernhardt's *Novelletten-Bibliothek*, Vol. I. Goethe's *Iphigenie*.

Translating easy German at sight.

Equivalents in reading will be accepted, but no amount of reading in place of the thorough knowledge of the Grammar.

#### SCIENTIFIC COURSE.

Candidates designing to devote themselves particularly to the pursuit of physical sciences and the modern languages will be admitted on satisfactory certificates or successful examination covering one year's study of Latin, and one also of Greek or of either German or French. Other requirements as in the Classical Course.

#### ADMISSION TO HIGHER CLASSES

Granted to candidates who pass examination in studies previously traversed by class elected, or who bring certificates covering the same ground from reputable colleges. Students so qualified may be admitted at any time of the year.

#### ENTRANCE EXAMINATIONS.

The examination of candidates for entrance will be held on Thursday, June 16, and on Wednesday, September 14 at 9 a. m., in the college. Applicants are requested to present themselves promptly, and are advised to prefer the June examination, so as to leave opportunity to make up possible deficiencies

before the opening of the fall term. The order of examinations will be as follows: Mathematics and History, 9 a. m.; Latin, 10 a. m.; Rhetoric, 11 a. m.; Modern Languages, 12 m.

### THE PREPARATORY DEPARTMENT.

In June, 1893, the Preparatory Department will be closed.

Until then, students will be received to what hitherto has been its highest grade, on the following conditions: If designing to graduate with degree of A. B., they must pass examination or offer satisfactory certificates, in the following studies:

ELEMENTARY BRANCHES—English Grammar, Geography and Arithmetic.

ACADEMIC BRANCHES—Algebra and Rhetoric.

LATIN—Latin Grammar, including Prosody.

Latin Prose Composition, Jones' Exercises complete or an equivalent.

Cæsar; Gallic War, four books.

Cicero, three orations.

GREEK—Greek Grammar; Goodwin's grammar is preferred. A thorough familiarity with the inflections is required.

Greek Prose Composition; Jones' Exercises. Twenty lessons.

Xenophon; The Anabasis, two books.

One year's preparation in French or German will be accepted in place of the Greek.

Candidates for the Scientific Course may omit from these requirements the ancient and modern languages.

### ANNOUNCEMENT.

After 1893, candidates for admission to the Freshman Class, in either the Classical or Scientific Courses, will, in addition to above requirements, be expected to pass examination (or to be qualified therefor) in one year's elementary study of two of the following branches of Physical Science: Botany, Chemistry, Physics, Geology, Physical Geography, Natural History, Astronomy, Mineralogy; Physics and Chemistry preferred and recommended. These branches, however, will not be accepted as equivalents in the course for college studies of the same name.



## THE REGULAR COURSE OF STUDY.

The regular course of collegiate instruction extends through four years, for both Classical and Scientific Departments, nor will a shorter course be honored with a degree. Academic studies cannot be accepted as equivalents for Collegiate of the same name.

Candidates for the degree of A. B. are required to continue the study of Latin and the second language accepted for admission to the Freshman class, at least one year beyond the requisition for entrance. In addition to this, there must be at least two years' study of a third language, commencing with the Sophomore year. With these limitations, a certain range of election is, with consent of faculty, provided and allowed.

Candidates for the degree of B. S. are required to devote at least two years to the study of modern languages, and will not be allowed to devote more than one year to the study of ancient languages.

## HOURS OF RECITATION.

Regular students will not be allowed to attend more than sixteen recitations a week, except in case of back work, and then only on special permission. They will not be allowed to take less than fourteen recitations, except in cases of Seniors, whose minimum shall be twelve. It is provided, however, that special permission to vary from these rules may be for sufficient reasons granted by the Faculty. Three hours in the laboratory, art studios or music rooms will be counted as one recitation, provided that the total of hours be not reduced thereby for Freshmen and Sophomores below thirteen, nor for Juniors and Seniors below twelve.

# SCHEDULE OF STUDIES.

## FRESHMAN YEAR.—FIRST SEMESTER.

### CLASSICAL COURSE.

Lectures in Survey of the Sciences. 3.

MATHEMATICS.—Algebra Completed. 4.

HISTORY.—Grecian. 1.

LITERATURE.—English, of the 19th Century.

RHETORIC.—Essential Elements of Narration and Description. Essays. 1.

ELOCUTION. 1.

GREEK.—Homer's Odyssey. Greek Testament. Prose Composition. 3.

LATIN.—Liv'y. 3.

FRENCH.—Fleury's Histoire de la Littérature Française Sixième Époque. Readings from authors of that period. Translation and Composition and Grammatical Criticism. 3.

GERMAN.—Noveletten Bibliothek, by Bernhardt; Goethe, Hermann und Dorothea; Geschichte der Deutschen National-Litteratur by Kluge. Poems by favorite German authors. English into German. Essays. 3.

### SCIENTIFIC COURSE.

Lectures in Survey of the Sciences. 3.

MATHEMATICS.—Algebra Completed. 4.

HISTORY.—Grecian. 1.

LITERATURE.—English of the 19th Century. 1.

RHETORIC.—Essential Elements of Narration and Description. Essays. 1.

ELOCUTION. 1.

GREEK. 3.

LATIN. 3.

FRENCH. 3.

GERMAN. 3.

# SCHEDULE OF STUDIES.

## FRESHMAN YEAR.—SECOND SEMESTER.

### CLASSICAL COURSE.

- NATURAL HISTORY. 3.  
 MATHEMATICS.—Geometry Completed. 4.  
 HISTORY.—Roman. 1.  
 LITERATURE.—English. 1.  
 RHETORIC.—Laws of Form. Essays. 1.  
 ELOCUTION. 1.  
 GREEK.—Xenophon's Memorabilia. Greek Testament. 3.  
 LATIN.—Horace, Odes and Ars Poetica. 3.  
 FRENCH.—Fleury, Histoire de la Litterature Francaise du XIXe Siecle continued. Readings from the most important authors of that century. Composition and Criticism. 3.  
 GERMAN.—Schiller, Wallenstein's Lager, Piccolomini and Wallenstein's Tod; Geschichte der Deutschen National-Litteratur by Kluge. 3.

### SCIENTIFIC COURSE.

- NATURAL HISTORY. 3.  
 MATHEMATICS.—Geometry Completed. 4.  
 HISTORY.—Roman. 1.  
 LITERATURE.—English. 1.  
 RHETORIC.—Laws of Form. Essays. 1.  
 ELOCUTION. 1.  
 GREEK. 3.  
 LATIN. 3.  
 FRENCH. 3.  
 GERMAN. 3.

# SCHEDULE OF STUDIES.

## SOPHOMORE YEAR.—FIRST SEMESTER.

### CLASSICAL COURSE.

PHYSIOLOGY. 3.

MATHEMATICS.—Plane and Spherical Trigonometry, with Application to Navigation and Surveying. 4.

HISTORY.—Jewish and Oriental. 1.

LITERATURE.—English of the 17th Century. 1.

RHETORIC.—History of Grammatical Changes and Vocabulary. Essays. 1.

ELOCUTION. 1.

GREEK.—Plato, Apology and Crito. 3.

LATIN.—Cicero, De Amicitia and De Senectute. Roman Literature. 3.

FRENCH.—Demogeot, Litterature Francaise, Histoire des Revolutions, Histoire de France; Apercu General, Classical Drama. 3.

GERMAN.—Lessing, Minna von Barnhelm or Emilia Galotti. Important events in German history. Miscellaneous exercises. Selections from modern authors. Essays. 3.

### SCIENTIFIC COURSE.

PHYSIOLOGY. 3.

POLITICAL ECONOMY. 3.

MATHEMATICS.—Plane and Spherical Trigonometry, with Application to Navigation and Surveying. 4.

HISTORY.—Jewish and Oriental. 1.

LITERATURE.—English of the 17th Century. 1.

RHETORIC.—History of Grammatical Changes and Vocabulary. Essays. 1.

ELOCUTION. 1.

FRENCH. 3.

GERMAN. 3.

# SCHEDULE OF STUDIES.

## SOPHOMORE YEAR.—SECOND SEMESTER.

### CLASSICAL COURSE.

- PHYSICS.—With Work in Laboratory. 4.  
 BOTANY.—Book and Field. Lectures on Vegetable Physiology. 3.  
 HISTORY.—Mediaeval. 1.  
 LITERATURE.—Elizabethan Era. 1.  
 RHETORIC.—Science of. Essays. 1.  
 ELOCUTION. 1.  
 GREEK.—Demosthenes on the Crown. 3.  
 LATIN.—Tacitus, Agricola; Horace, Satires and Epistles.  
 Roman Literature. 3.  
 FRENCH.—Demogeot, Literature, concluded. Le Siècle Louis XIV. Classical Drama. 3.  
 GERMAN.—Goethe, Faust. Historical Epochs continued. 3.

### SCIENTIFIC COURSE.

- PHYSICS.—With Work in Laboratory. 4.  
 BOTANY.—Book and Field. Lectures on Vegetable Physiology. 3.  
 HISTORY.—Mediaeval. 1.  
 LITERATURE.—Elizabethan Era.  
 RHETORIC.—Science of. Essays. 1.  
 ELOCUTION. 1.  
 FRENCH. 3.  
 GERMAN. 3.

# SCHEDULE OF STUDIES.

## JUNIOR YEAR.—FIRST SEMESTER.

### CLASSICAL COURSE.

CHEMISTRY.—With Work in Laboratory. 4.

HISTORY.—Of Europe. Reformation and Renaissance. 1.

LITERATURE.—Milton. 1.

RHETORIC.—Study of Words. Essays. 1.

ELOCUTION. 1.

PSYCHOLOGY. 4.

GREEK.—Lyric Poets. Greek Testament. 3.

LATIN.—Juvenal, Plautus, The Satire. 3.

FRENCH.—La Litterature Francaise du XVIIIe Siecle by  
Paul Albert. Readings. Lectures. 3.

GERMAN.—Lessing. Nathan der Weise. Selections from  
modern essays. 3.

### SCIENTIFIC COURSE.

CHEMISTRY.—With Work in Laboratory. 4.

ASTRONOMY. 5.

ANTHROPOLOGY. 2.

HISTORY.—Of Europe. Reformation and Renaissance. 1.

LITERATURE.—Milton. 1.

RHETORIC.—Study of Words. Essays. 1.

ELOCUTION. 1.

PSYCHOLOGY. 4.

FRENCH. 3.

GERMAN. 3.



# SCHEDULE OF STUDIES.

## JUNIOR YEAR.—SECOND SEMESTER.

### CLASSICAL COURSE.

GEOLOGY. 4.

SOCIOLOGY. 2.

MATHEMATICS.—Analytical Geometry. Calculus. 2.

HISTORY.—Of Europe. Elizabethan Age to French Revolution. History of Political and Religious Institutions and Ideas. 1.

LITERATURE.—English of the 18th Century.

RHETORIC.—Analysis of Style. Essays. 1.

ELOCUTION. 1.

GREEK.—Æschylus, Prometheus. 3.

LATIN.—Cicero, De Oratore. 3.

FRENCH.—Litterature Francaise du XIX Siecle by Paul Albert. Selections from contemporary authors. 3.

GERMAN.—Ballads by Goethe and Schiller; Goethe, Iphigenie. Selections from modern German poets. Miscellaneous exercises. 3.

### SCIENTIFIC COURSE.

GEOLOGY. 4.

DOMESTIC CHEMISTRY. 3.

SOCIOLOGY. 2.

MATHEMATICS.—Analytical Geometry, Calculus. 2.

HISTORY.—Elizabethan Age to French Revolution. 1.

LITERATURE.—English of the 18th Century. 1.

RHETORIC.—Analysis of Style. Essays. 1.

ELOCUTION 1.

FRENCH.

GERMAN.

# SCHEDULE OF STUDIES.

## SENIOR YEAR.—FIRST SEMESTER.

### CLASSICAL COURSE.

BIOLOGY. 3.

ASTRONOMY. 5.

HISTORY OF PHILOSOPHY. 3.

HISTORY.—The 19th Century. 1.

LITERATURE.—English, Shakespeare, Dramatic Art. 1.

RHETORIC.—Relations to Logic, Ethics and Aesthetics.

ELOCUTION. 1.

CLASSICAL AND FOREIGN LITERATURE. 3.

GREEK.

LATIN.

FRENCH.

GERMAN.

### SCIENTIFIC COURSE.

BIOLOGY. 3.

ANTHROPOLOGY. 2.

HISTORY OF PHILOSOPHY. 3.

HISTORY.—The 19th Century. 1.

LITERATURE.—English, Shakespeare, Dramatic Art. 1.

RHETORIC.—Relations to Logic, Ethics and Aesthetics. 1.

ELOCUTION. 1.

CLASSICAL AND FOREIGN LITERATURE. 3.

FRENCH.

GERMAN.

# SCHEDULE OF STUDIES.

## SENIOR YEAR.—SECOND SEMESTER.

### CLASSICAL COURSE.

PHYSIOLOGICAL PSYCHOLOGY. 3.

ASTRONOMY.—Use of Observatory and Instruments. 1.

ART HISTORY AND CRITICISM. 4.

ETHICS.—Essays and Discussions. 3.

CHRISTIAN EVIDENCES AND CHURCH HISTORY. 3.

LITERATURE.—Representative English Authors. 1.

CLASS DEBATE. 1.

GREEK.

FRENCH.

GERMAN.

### SCIENTIFIC COURSE.

PHYSIOLOGICAL PSYCHOLOGY. 3.

ASTRONOMY.—Use of Observatory and Instruments. 1.

ART HISTORY AND CRITICISM. 4.

ETHICS.—Essays and Discussions. 3.

CHRISTIAN EVIDENCES AND CHURCH HISTORY. 3.

LITERATURE.—Representative English Authors. 1.

CLASS DEBATE. 1.

## SPECIAL STUDENTS.

All departments, under general regulations, are open to the use and enjoyment of any who desire to pursue special studies ; with the understanding, however, that no degree shall be asked at the completion of the preferred work, and that the College will give no guarantee of attainments beyond a statement, by the President, certifying to the actual facts. It is, moreover, provided that in case of selection from branches of the regular course, such special students shall be at least sixteen years of age, and that their previous education and present circumstances permit them, in the judgment of the faculty, to pursue, with advantage to themselves and to their mates, the studies preferred.

Facilities will be afforded *Teachers*, so using the privileges of the College, to acquaint themselves with the methods of study pursued in each department.

## METHODS AND AIMS.

Instruction in the CLASSICAL LANGUAGES involves a careful study of the mythology, history and social customs suggested by the text ; that the student may, as far as possible, enter into the spirit of the Classic Age. The lives of authors are studied in connection with their works and both Greek and Latin literature systematically pursued.

Instruction in the MODERN LANGUAGES proposes to teach students not only to read and translate at sight, and to speak and write fluently and correctly, but also to think in the language studied. All class exercises are conducted in the language taught.

The contemporary history is studied in connection with the works of each author. Miscellaneous exercises are frequently introduced to give variety and interest. Throughout the course special instruction is given in the history, development and idiomatic construction of each language, with special attention to Comparative Grammar.

The study of the ENGLISH LANGUAGE and LITERATURE is continuous throughout the course. In connection a theoretical knowledge of the laws of thought in expression is inculcated ; and care is taken to develop in the student facility and power in the use of the mother tongue.

In LITERATURE the student is expected to become acquainted with the various authors through more or less copious extracts, or the reading of entire works ; attention is also given to the literary history of the different periods.

In the study of HISTORY, courses of reading on prominent characters and events in the different epochs are marked out, and oral and written reports are required. Attention is particularly directed to the true methods of historical research. The historic progress of civilization and the development of political institutions and ideas are considered, and the mutual bearings and influence of the History of a period upon its literature and Art.

The course in MATHEMATICS comprises the following branches : Higher Algebra ; Solid and Spherical Geometry ; Trigonometry, Plane, Analytical and Spherical, with applications to Navigation and Surveying ; Analytical Geometry ; Mathematical Astronomy and verifications in the Observatory.

The course in the PHYSICAL SCIENCES includes Botany, Zoology, Physiology and Hygiene, Physics, Chemistry, Geology, Biology and Astronomy. In the Freshman year a short elementary survey of the sciences is given by lectures. In Zoology an outline of the theories of structure and classification is followed by work in the study of birds and insects in the Museum. Geology is taught by text-book, specimens, lectures and occasional field work, and is further illustrated by lantern projections and casts of the representative fossils of each era. In Physics the time is divided between recitation and laboratory work. Students are expected to verify in the laboratory the leading facts and principles by their own experiments. The course in Chemistry includes a general survey of

the elements and the doctrines of chemical compounds, accompanied by corresponding laboratory work. A second term is devoted to Domestic Chemistry, in various examinations of water, air, foods, beverages, poisons and commercial products, by lectures and laboratory practice. Astronomy is taught along the line of "Young's College Astronomy." Students in the Senior class spend one evening each week in the Observatory. On clear nights attention is given to inspection of the heavens, to time determinations, and to verification, with instruments, of various studies of planets, stars and nebulae. Cloudy evenings are devoted to the theory and use of the spectroscope and microscope. The methods of practical research are pointed out. Instruction in Botany relates, at first, in general to plant life, growth and classification. The pursuit of Biology is by text book, microscopic research and a series of lectures on the underlying principles of Morphology, Physiology, Distribution and Aetiology, in course of which the Evolutionary Hypothesis is thoroughly considered. Physiology is taught by text-book, the use of human skeleton and a large Auzoux dissecting mannikin.

In MENTAL PHILOSOPHY text-books are supplemented by lectures upon ancient, mediæval and modern schools of thought. Psychology is approached from both the old and the new standpoints, and is viewed through the physiological no less than through the metaphysical atmosphere. While all rightful importance is attached to ancient speculations the discoveries of modern science in Animal and Pathological Psychology and in the vast realm of the Subconscious are carefully treated.

Anthropology is offered as an elective to both Juniors and Seniors in the Scientific Course.

In SOCIOLOGY, the Problems of Modern Communities such as Theories of Social Reorganization, International Law, Arbitration, Intemperance, Pauperism, Vice, Crime and Social Insanity are agitated. These matters are treated in lectures.

Moral Philosophy is approached in text-book and discussion. The Bible is systematically but not dogmatically taught.



CHRISTIAN EVIDENCES receive careful and extended consideration ; as do also Ethnic Religions, Pantheism, Deism and Theism in their relations to Christianity.

It will be noticed, that to a number of studies in the schedule, but one recitation a week is devoted. These " weeklies " are in History, Literature and Rhetoric and involve much preparation in reference and illustrative reading, making this a much larger demand upon the student's time than would at first sight appear.

### DEGREES.

Students who satisfactorily complete the full CLASSICAL COURSE are entitled to the degree of BACHELOR OF ARTS.

Those who, with like proficiency, graduate in the Scientific Course are entitled to the degree of BACHELOR OF SCIENCE.

The degrees of MASTER OF ARTS and MASTER OF SCIENCE are bestowed upon those graduates of this or other reputable colleges who furnish evidence, by examination and a thesis, of satisfactory progress in liberal or in scientific studies, pursued under guidance and with advice of the faculty, during a period of not less than two years after graduation.

The degree of BACHELOR OF MUSIC (Mus. B.) will be conferred on students who graduate from the Music School, having traversed the entire course in any musical department to the satisfaction of the Musical Faculty. (See School of Music.)

The degree of DOCTOR OF PHILOSOPHY (Ph. D.) will be granted to any candidate of this or other reputable college, who having won the degree of A. M. will furnish evidence by examination and a learned and original treatise of not less than ten thousand words, of diligent pursuit of some line of philosophical study, selected and carried on under guidance of the faculty, during a period of not less than three years.

The degrees of DOCTOR OF LITERATURE and DOCTOR OF SCIENCE will be granted on like conditions to the same classes

of graduates, who shall in like manner with like satisfactory evidence, pursue special studies in Literature or in Science.

It is our rule not to grant merely honorary degrees and application for them will be entirely useless.

Applications for assignment of work in pursuance of special studies, in connection with the securing of above degrees, must be made during the college year and before the Easter vacation.

#### FEES INCLUDING DIPLOMA.

For the degree of Bachelor of Arts, of Science or of Music,	\$5	00
“ “ “ “ Master of Arts or of Science, - -	10	00
“ “ “ “ Doctor of Philosophy, - - -	25	00
“ “ “ “ “ “ Letters, - - - -	25	00
“ “ “ “ “ “ Science, - - - -	25	00

SCHOOL OF MUSIC.

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REV. CHARLES VAN NORDEN, D. D., PRESIDENT.

EDWARD DICKINSON, A. M., DIRECTOR,  
PROFESSOR OF PIANO AND ORGAN PLAYING AND LECTURER  
ON MUSICAL HISTORY AND CRITICISM.

ANGELINE ASPINWALL,  
PROFESSOR OF PIANO PLAYING.

LENA BROUGHTON,  
PROFESSOR OF PIANO PLAYING.

MARY L. DWIGHT, A. B.,  
ASSISTANT PROFESSOR OF PIANO PLAYING.

MARK C. BAKER,  
PROFESSOR OF VOCAL CULTURE.

CHARLES R. HALLOCK,  
ASSISTANT PROFESSOR OF HARMONY.

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PROFESSOR OF VIOLIN PLAYING.

The erection of the Gillett music building, the gift of Mr. Solomon L. Gillett of Elmira, furnishes this department with every facility for prosecution of its work and for indefinite expansion. Students receive the instructions of professors singly and not in groups, except in the Harmony classes. Rooms for practice and instruction are protected from distracting noises by padded floors and walls and double doors, are heated by steam and lighted by electricity.

The School of Music is open to both regular and special students. There are no requirements for admission other than a rudimentary knowledge of musical practice.

A diploma and degree of Bachelor of Music (Mus. B.) will be awarded to graduates who, having completed the full course in any branch, are able to pass a strict examination. The candidate for a degree must possess a thorough knowledge of harmony and be well versed in the history of music; she must also read an original essay at the final examination upon some historical subject prescribed by the Director. In the department of vocal culture the candidate must have devoted at least one year to the study of the piano.

Courses of lectures on the history and higher criticism of music, illustrated by the faculty and advanced students, are given by the director throughout the year. To these all students of the College in all branches have access without charge.

Public and private concerts by the musical faculty and students are frequently given, to enable the latter to hear other pieces than those they are studying, and also to receive the benefit that comes from performance with and before other musicians.

Recitals and concerts by famous performers are arranged from time to time, and they are open to the School of Music free of charge.

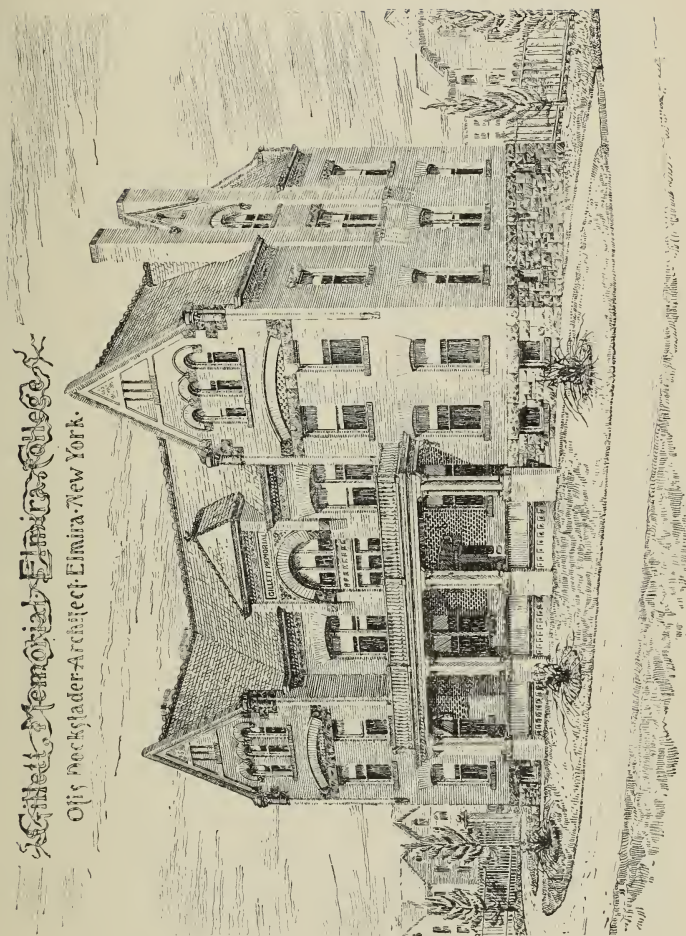
Unusually favorable advantages are offered to those who wish to become good church organists. The course includes not only the most advanced solo playing, but also instruction in choir accompaniment and direction, from teachers of practical experience in those departments.

A choral class meets once each week under the direction of the Professor of Vocal Culture, for the study and performance of choruses and part songs.

While the study of the theory of music is not yet compulsory, the necessity of some knowledge of harmony is so obvious that every student is strongly urged to devote at least one year to this branch.

*McGillett Memorial Elmira College*

Oliver Dockstader Architect Elmira New York.



## COURSE OF STUDY FOR THE PIANO.

## FIRST GRADE.

## ETUDES.

Technical studies by Kullak, Emery, Plaidy, Riemann, Zwintscher; Koehler's Op. 50; Loeschhorn's Op. 65 and 52; Bertini's Op. 100; Duvernoy's *Etudes de Mecanisme*; Heller's Op. 47; Czerny's Op. 849; Loeschhorn's Op. 66. Part I.

## PIECES.

Sonatinas by Clementi, Kuhlau, Reinecke, Gurlitt, Merkel and others; easy sonatas, rondos, variations, etc., by Haydn, Mozart, Beethoven, Hummel and Dussek; Songs without Words by Mendelssohn; salon pieces by the best modern composers.

## SECOND GRADE.

## ETUDES.

Exercises by Plaidy, Zwintscher, Mason; Czerny's Op. 299, two books; Loeschhorn's Op. 66, books II and III; Krause's Op. 2, 5 and 9; Heller's Op. 46 and 45; Doering's Octave Studies; Bach's two-part Inventions.

## PIECES.

Sonatas by Haydn and Mozart; Beethoven's Sonatas, Op. 2, No. 1; Op. 14, Nos. I and II; Rondos in C and G; Songs without Words and Caprices by Mendelssohn; Field's Nocturnes; Impromptus and Moments Musicales by Schubert; easier Mazurkas, Preludes and Waltzes by Chopin; pieces of moderate difficulty by Schumann, Gade, Henselt, Jensen, Kirchner, Heller, Godard and other modern writers.

## THIRD GRADE.

## ETUDES.

Czerny's Daily Studies; Op. 740 and 355; Cramer's *Etudes* (Buelow) first two books; selections from Clementi's *Gradus ad Parnassum* (Tausig); Krause's Op. 15; Moscheles' Op. 70; Book I; Kullak's Octave School.

## PIECES.

Suites and Preludes by Bach; Mozart's Fantasies; Beethoven's Sonatas Op. 10, No. III; Op. 13; Op. 26; Op. 27, No. I; Op. 22; Op. 7; Op. 28; selections from the works of Weber, Schumann, Chopin, Rheinberger, Mendelssohn, Raff, Rubinstein, Grieg, Tchaikowsky and other romantic composers; four hand, ensemble and concert playing.

## FOURTH GRADE.

## ETUDES.

Technical exercises by Tausig; Czerny's Op. 335 and 365; Reinecke's Op. 121; Blodgett's Op. 20; Chopin's Op. 10 and 25; Henselt's Op. 2 and 5.



## PIECES.

Preludes and Fugues by Bach; Beethoven's Sonatas, Op. 27, No. II; Op. 31, Nos. I, II and III; Op. 53; Op. 57; Op. 81; Op. 90; Concertos, Nos. I, III and IV; Mendelssohn's Concertos; Hummel's Concerto in A flat; Ballades, Scherzi, Polonaises and Impromptus by Chopin; difficult works by Schumann, Rubinstein, Saint-Saens, Raff, Moszkowski, Scharwenka, Nicode and others, ending with selections from the Rhapsodies and Fantasies of Liszt; ensemble and concert playing.

## COURSE OF STUDY FOR THE ORGAN.

## FIRST GRADE.

Manual studies in two, three and four parts, by Thayer, Lemmens, Guilmant, Ritter and others; beginning of pedal playing with studies by Thayer, Whiting, Rinck; easy pieces by composers of the German, French and English Schools; fundamental principles of registration.

## SECOND GRADE.

Choral Preludes by Bach, Merkel and others; Buck's studies in pedal phrasing; easier Preludes and Fugues by Bach; moderately difficult pieces by Hesse, Merkel, Wely, Guilmant, Batiste, Smart and others; transcriptions by Best.

## THIRD GRADE.

Haendel's Concertos; Mendelssohn's second Sonata; Preludes, Fugues and Choral Vorspiele by Bach; concert pieces by the best German, French and English masters; registration and choir accompaniment.

## FOURTH GRADE.

Preludes, Fugues and Toccatas by Bach; Merkel's Sonatas; Thiele's Chromatic Fantasie and Fugue; Rheinberger's Sonatas; difficult concert pieces and transcriptions by Lemmens, Guilmant, Widor, Saint-Saens, Best, Whiting and Eddy.

## COURSE OF STUDY FOR THE VIOLIN.

The best elementary methods employed at the Paris and Leipzig Conservatories, viz: Rode, Kreutzer and Baillot's school; Alard's and DeBeriot's methods; David's and Spohr's schools; 36 Etudes for those who wish to prepare themselves for the celebrated Kreutzer Etudes and Fiorillo's Caprices; Pleyel's violin duets; Maza's violin duets; *Airs varies* by Dancla for violin and piano; easy fantasies on operatic themes by Alard, for violin and piano; Kreutzer's Etudes; Schradieck's Technical Studies; the violin and piano Sonatas of Haydn, Mozart, Beethoven and Schubert; Concertos of Rode, Viotti, Spohr, DeBeriot, Mendelssohn, etc.; Viotti's violin duets;

ensemble music arranged for four hands, piano and violin, ('cello *ad lib.*); Beethoven's Symphony, Nos. 1-8; Schubert's unfinished Symphony, and according to the aptitude of the pupil, such progressive studies and selections from orchestral scores of the classic and modern masters as are best suited to the temperament and conception of the advanced student.

### HARMONY.

Complete instruction offered in the Theory of Music. This course is offered and urged with a view to enable not only the musical students but also the general students—the listener as well as the performer—to have a proper appreciation of tonal structure; to judge by the eye as well as by the ear, of the merits or demerits of a composition.

### COURSE OF STUDY IN VOCAL CULTURE.

The old Italian method is mainly employed in the formation of the singing voice; but the best features of other methods will be used, according to the needs of the individual student.

#### GRADE I.

Technical drill; sight reading; elementary studies of Sieber, Concone, Marchesi; simple songs.

#### GRADE II.

Technical drill; sight reading; advanced studies of Concone, Garcia, Lutgen, Bonoldi; songs by the best composers; simple scenas and arias from operas, cantatas and oratorios.

#### GRADE III.

Technical drill; sight reading; studies of Lamperti, Panofka, Mazzoni, Rossini; songs of Schubert, Schumann, Mendelssohn, Franz; larger selections from operas and oratorios.

#### GRADE IV.

Technical drill; sight reading; difficult concerted pieces; songs by all composers, classic and modern.

The Choral Class will meet one hour each week. Attendance is compulsory, and no member will be excused by the Vocal Professor, except for reasons that would avail in an ordinary recitation. All students joining the Choral Class will be held as in honor bound to take part in public recitals.

## SCHOOL OF ART.

REV. CHARLES VAN NORDEN, D. D., PRESIDENT.

PROF. GEORGE W. WATERS, DIRECTOR.

PROF. KATE M. BACON, ASSISTANT.

The department is in charge of an experienced professional artist of superior excellence in landscapes, portraits and figures—in oil, water colors and crayon.

Among the selections of classic and modern statuary in the studios are full-sized busts of the Apollo Belvidere, Diana, Venus de Milo, Julius de Medici (by Michael Angelo,) Venus de Medici, Thorwaldsen's Mercury and Eve, Clytie, and full-length reductions of Flora, Venus de Milo, Pomona, a torso of the Laocoon, with colossal busts of Bacchus, and Ariadne. These and other standard models in the Round furnish superior means for a good foundation in the study of art. Many new models have been purchased within the year.

For such students as desire to become professional or to fit themselves for systematic and successful instruction in drawing and painting, the following course is provided :

FIRST YEAR—Charcoal drawing in outline from solid geometrical forms and portions of the human figure, with elements of perspective, until perfect control over hand and eye is secured.

SECOND YEAR—Drawing in charcoal and crayon, from the antique, heads, busts and full figure in outline. Modeling in coal, crayon and oil.

THIRD YEAR—Drawing in charcoal and crayon, and manipulation of color, from life subjects. Studies in color combinations, draperies and other objects.

FOURTH YEAR—Composition, color in landscapes, figures, heads and interior subjects. Application of all principles to open air sketching and painting in color.

On successful completion of this entire course a diploma will be awarded.

Valuable works have been secured for the Art Gallery from such well-known artists as J. B. Bristol, J. R. Brevoort, George H. McCord, A. C. Howland, William Morgan, Arthur Parton, Henry W. Parton, Miss Annie Morgan, William H. Beard, William B. Baker, C. T. Chapman, F. S. Smith, G. W. Waters and others.

## PHYSICAL CULTURE.

Careful attention is paid to health and physical culture. All the students are expected to exercise daily in the open air, unless specially excused. In the gymnasium they engage in the lighter gymnastics under care of a professor. The Delsarte system is also taught and practiced. The grounds afford ample opportunity for games, rowing, skating or mere outing.

In case of illness, students are under the care of the matron and her assistant, both kind, skillful and experienced in the charge of young girls, whether in sickness or health. No charge is made for attendance or medicine except when under the care of a physician, or of a special nurse. No charge is made for meals sent to rooms or to the infirmary, provided the patient is unable to be present at the table in the dining hall; otherwise, in such cases, the matron is authorized to collect twenty-five cents.

The health of the students always receives the most careful consideration, and due regard is given to any reasons which may seem to require either temporary rest from study or a final removal from College; but it is always expected that no student will leave College before the close of the collegiate year except for reasons entirely satisfactory to the Faculty.

Correspondence on the subject of health may be addressed to the matron.

## MORAL AND RELIGIOUS CULTURE.

Although by charter the College is under the care of the Presbyterian Synod of New York, yet in administration it is entirely unsectarian.

A definite provision of the charter requires that the principal evangelical denominations shall always be represented in the Board of Trustees. Denominational preferences and associations are most carefully respected, and students are allowed to select their own places of worship.

The Faculty and the students meet daily in the chapel for religious worship; and attendance, except in cases of illness or special excuse, is required.

The Bible is systematically taught by members of the Faculty. As the latter represent several denominations, theological preferences can be consulted, if this be deemed by parents desirable.


The CHRISTIAN ASSOCIATION of the College was organized in 1866, having for its object mutual helpfulness in the Christian life. It has interested its members in the missionary work, home and foreign, and has contributed to that work each year. In 1887 it was re-organized on the basis required for admission to the National Young Woman's Christian Association. Besides the three weekly prayer meetings, a monthly missionary meeting is held. Attendance upon these gatherings is voluntary.

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## APPLICATION FOR ADMISSION.

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Application, with engagement of room, should be made as early as possible.

 Students to whom rooms may be assigned at the close of the year are requested to send *definite notice* of their desire to relinquish them, on or before the 20th day of August.

It is requested that the letter of application contain statements on the following points: 1st, Age; 2nd, General Health; 3rd, Name of school last attended; 4th, Branches of studies recently pursued; 5th, Whether the time to be spent in study beyond the current year is doubtful, probable or decided; 6th, What church is preferred by the parents or guardian for the attendance of the applicant.

Each boarding student is expected to furnish her own napkins and towels, one pair of sheets, and pillow-cases, (of forty-

five inch material,) and a coverlet and blankets; so that two room-mates may together furnish all needed bed-clothing. Each student should provide a spoon for use in her own room, a gymnastic costume, a water-proof cloak, an umbrella and overshoes. Each accepted applicant will receive a card giving directions for the gymnastic costume. Every student will need a Bible with marginal references, a Bible Dictionary, and an English Dictionary.

It is very desirable that the wardrobe should be plain, but yet so complete as to avoid the necessity for frequent purchases in term time. All articles of clothing should be *distinctly marked with the owner's name*.

## REGULATIONS

Are few and simple. The students are treated as women of honor and discretion, and are expected to behave accordingly. Those who show themselves incapable of response to an appeal to their self-respect will not be permitted to remain in the institution. As thorough scholarship can not be attained if absence from recitations and interruption of study hours be permitted, under ordinary circumstances visiting at home or among friends is not allowed. Social visits in the city must be rare and guarded by careful limitations. For like reasons, visits made by parents or friends upon students should be confined to calls. While the College would enjoy entertaining its patrons, it is ill-equipped for a prolonged hospitality, which inevitably distracts attention and interrupts labors of both teacher and student.

General calls upon the young ladies are to be confined to the hours of recreation, and *are not expected in the evening or on the Sabbath*.


Friends must not expect students to meet them at the different railway stations or at hotels.

No reasons, except serious illness, should delay return a single day after the expiration of any vacation, recess or leave



of absence. Such delay, unless clearly unavoidable, will reduce the standing on the merit roll.

Parents are requested not to ask permission for their daughters to leave college before the closing exercises of each session. At the Thanksgiving recess only one day is observed as a holiday. All requests from parents or friends are subject to the approval of the President.

 All communications which request permission for any student to leave the College are to be sent in writing, directly to the President, and not by telegraph, except in cases of extreme necessity.

It is of course expected that satisfactory reasons will accompany all such requests.

### PECUNIARY AID.

Mr. Simeon Benjamin, the principal founder of the College, left a bequest of \$25,000, the income of which forms an Aid Fund for assisting worthy and needy young women.

The aid granted is designed for those who are in regular College classes and purpose to graduate in this Institution, and may not exceed one hundred dollars a year. These appropriations are entirely private. Satisfactory references and testimonials will be expected. Applications must be renewed each year, and are subject to the discretion of the Committee. It is, of course, expected that those only will be aided who, without such assistance, would be unable to meet the cost of their education. Persons who desire aid should address the President, and accompany the application with testimonials and references. Should the beneficiary, at any period during the course, withdraw with purpose to graduate at another College, she will be held in honor bound to refund the amount received.



## STUDENTS.

## SENIOR CLASS.

ANDREWS, JESSIE LOUISE . . . . .	<i>Elmira.</i>
ELMORE, MAY TERRY . . . . .	<i>Elmira.</i>
GRAY, JULIA ELEANOR . . . . .	<i>Brookville, Pa.</i>
HALL, CAROLYN ANDRUS . . . . .	<i>Elmira.</i>
HARDIN, MARY ELIZABETH . . . . .	<i>Deckertown, N. J.</i>
MCCABE, MARGARET BRUCE . . . . .	<i>Buffalo.</i>
PARSONS, MARY EMMA . . . . .	<i>Elmira.</i>
PRATT, FRANCES PIERCE . . . . .	<i>Monroe, Mich.</i>
PROCTOR, DELIA . . . . .	<i>Lewistown, Ill.</i>
WALDO, MARY M. . . . .	<i>Prattsburgh.</i>
WILBUR, SALIE EUNICE . . . . .	<i>Washington, D. C.</i>

## JUNIOR CLASS.

DANFORTH, AGNES B. . . . .	<i>Auburndale, Mass.</i>
DAVIDGE, ELIZABETH G. . . . .	<i>Berkshire.</i>
DAVIS, AMELIA . . . . .	<i>Horseheads.</i>
DEAN, MINNIE G. . . . .	<i>Prattsburgh.</i>
HARDY, ANNA L. . . . .	<i>Sauquoit.</i>
HIBBARD, NELLIE M. . . . .	<i>Elmira.</i>
HOLMES, FLORA L. . . . .	<i>Elmira.</i>
JESSUP, MARY R. . . . .	<i>Oneida.</i>
McFADDEN, CARRIE M. . . . .	<i>West Chazy.</i>
MERCHANT, BELLE L. . . . .	<i>Elmira.</i>
POST, BESSIE K. . . . .	<i>Riverdale, N. J.</i>
ROGERS, LOUISE B. . . . .	<i>Elmira.</i>
SAUNDERS, ANNIE . . . . .	<i>Belfast.</i>
SMITH, BERTHA E. . . . .	<i>Elmira.</i>
WHITON, EMILY . . . . .	<i>Toronto, Ont.</i>

## SOPHOMORE CLASS.

BALLANCE, VIRGINIA . . . . .	<i>Peoria, Ill.</i>
BOWEN, MARY E. . . . .	<i>Troy, Pa.</i>
CAIRNS, ANNA B. . . . .	<i>Breesport.</i>
CAIRNS, MARY E. . . . .	<i>Breesport.</i>
CARRIER, MARY L. . . . .	<i>Elmira.</i>
COOKE, FRANCES . . . . .	<i>Bay City, Mich.</i>
GARDNER, CLARA E. . . . .	<i>Gloversville.</i>
HENRY, FANNIE O. . . . .	<i>Elmira.</i>
JAMES, VENICE . . . . .	<i>Milwaukee, Wis.</i>
KNIPP, ELIZABETH M. . . . .	<i>Elmira.</i>
MCDONALD, ANNIE M. . . . .	<i>Bay City, Mich.</i>
RICE, LILLIE B. . . . .	<i>Peoria, Ill.</i>

SMITH, ELLA B. . . . .	<i>Elmira.</i>
STANTON, NINA W. . . . .	<i>Elmira.</i>
TOMLINSON, BERTHA . . . . .	<i>Elmira.</i>

## FRESHMAN CLASS.

ALLINGTON, S. MAY . . . . .	<i>Elmira.</i>
ANGIER, ANNA S. . . . .	<i>Sayre, Pa.</i>
AUSTIN, ANNIE S. . . . .	<i>Lewisburg, Pa.</i>
BACON, GERTRUDE M. . . . .	<i>Milwaukee, Wis.</i>
BASH, EDITH V. . . . .	<i>Denver, Col.</i>
BROWN, MARY G. . . . .	<i>Elmira.</i>
CARR, MARY . . . . .	<i>West Elmira.</i>
CUSHMAN, ETHEL . . . . .	<i>Hudson.</i>
DANFORTH, HELEN B. . . . .	<i>Auburndale, Mass.</i>
FLETCHER, CORA B. . . . .	<i>Troy, Pa.</i>
HERRICK, LILLE B. . . . .	<i>Horseheads.</i>
HERRICK, MILLE B. . . . .	<i>Horseheads.</i>
HOFFMAN, SARAH C. . . . .	<i>Elmira.</i>
McNAIR, MARY W. . . . .	<i>Dansville.</i>
MOSHER, NELLIE L. . . . .	<i>Elmira.</i>
NORWOOD, CLARETTA . . . . .	<i>Elmira.</i>
POPE, SARA C. . . . .	<i>Watkins.</i>
POWERS, FLORENCE E. . . . .	<i>Boonton, N. J.</i>
ROSS, MILDRED . . . . .	<i>Washington, D. C.</i>
SMITH, MARY K. . . . .	<i>Elmira.</i>
SWAN, S. MAUD . . . . .	<i>Elmira.</i>
TURNER, WELTHEA H. . . . .	<i>Elmira.</i>
WARNOCK, MARTHA S. . . . .	<i>Elmira.</i>
WHEELER, DELIA S. . . . .	<i>Wheeler.</i>
WHEELER, HARRIET M. . . . .	<i>Hammondsport.</i>
WHEELER, FANNIE C. . . . .	<i>Hammondsport.</i>
WHITMOYER, L. CLAIRE . . . . .	<i>Bloomsburg, Pa.</i>
WOODFORD, HATTIE M. . . . .	<i>Fayetteville.</i>
WYNKOOP, CARRIE S. . . . .	<i>Cuba.</i>

## COLLEGIATE SPECIALS.

BAKER, IDA E. . . . .	<i>Elmira.</i>
DAVISON, MARY L. . . . .	<i>Troy, Pa.</i>
FLEMING, M. JESSIE . . . . .	<i>Elmira.</i>
HOMET, FANNIE R. . . . .	<i>Towanda, Pa.</i>
HUNN, ALICE W. . . . .	<i>Elmira.</i>
JAMES, GRACE . . . . .	<i>Elmira.</i>
MITCHELL, MERION E. . . . .	<i>Bay City, Mich.</i>
SCUDDER, MARIA S. . . . .	<i>Elmira.</i>
THOMPSON, MARGARET . . . . .	<i>Peoria, Ill.</i>
TURNER, EDITH . . . . .	<i>Oneida.</i>

TUTTLE, MARGARET . . . . .	<i>Rochester.</i>
VAN DYNE, LAURA . . . . .	<i>Tröy, Pa.</i>
VREELAND, IRENE J. . . . .	<i>Salamanca.</i>
WALKER, FANNIE E . . . . .	<i>Rockford, Ill.</i>
WATERHOUSE, ADELAIDE . . . . .	<i>Beaufort, S. C.</i>
WEIRICK, AGNES B. . . . .	<i>Washington, Ill.</i>
WILKIN, FLAVEL . . . . .	<i>Nashville, Tenn.</i>

## CLASSICAL PREPARATORY.

BAXTER, MAUD A. . . . .	<i>Elmira.</i>
BILES, MYRTLE E. . . . .	<i>Addison</i>
BYINGTON, MARY F. . . . .	<i>Fayetteville.</i>
CANDY, MAIE . . . . .	<i>Hornellsville.</i>
DARBY, BESSIE C. . . . .	<i>Elmira.</i>
DEXTER, ADELAIDE L. . . . .	<i>Elmira.</i>
DOANE, GEORGIA A. . . . .	<i>Elmira.</i>
ELDRED, JESSIE C. . . . .	<i>Elmira.</i>
ELLIS, JANE . . . . .	<i>Elmira.</i>
FRISBIE, ELIZABETH L. . . . .	<i>Elmira.</i>
HAMILTON, SARA . . . . .	<i>Campbell.</i>
HENRY, FLORENCE S. . . . .	<i>Elmira.</i>
HOLMES, EDITH . . . . .	<i>Elmira.</i>
JOSLYN, MARY P . . . . .	<i>Elmira.</i>
LARKIN, ALICE C. . . . .	<i>Elmira.</i>
LAWRENCE, E. WINIFRED . . . . .	<i>Elmira.</i>
LEWIS, FLORENCE W. . . . .	<i>Seneca Falls.</i>
MCLEAN, MABEL R. . . . .	<i>Elmira.</i>
NAGLE, CAROLINE G. . . . .	<i>Elmira.</i>
RAWSON, NINA . . . . .	<i>Hornellsville.</i>
RIGGS, MARY W. . . . .	<i>Marsovan, Turkey.</i>
ROBERTS, D. MAY . . . . .	<i>Elmira.</i>
ROBINSON, RUTH . . . . .	<i>Elmira.</i>
ROGERS, JESSIE B. . . . .	<i>Norristown, Pa.</i>
SAYLES ELEANOR . . . . .	<i>Elmira.</i>
TIDD, ANNA W. . . . .	<i>Elmira.</i>
TURNER, ELIZABETH U. . . . .	<i>Elmira.</i>
VANDUZER, LOUISA . . . . .	<i>Elmira.</i>
WAITE, STELLA A. . . . .	<i>Painted Post.</i>
WELLS, HATTIE M. . . . .	<i>Elmira.</i>

## SCIENTIFIC PREPARATORY.

CHAPMAN, ALICE M. . . . .	<i>Lanesboro, Pa.</i>
COPLEY, FRANCES C. . . . .	<i>Elmira.</i>
EASTGATE, HELEN . . . . .	<i>Grover, Pa.</i>
FARR, AUGUSTA ST. J. . . . .	<i>Niles Valley, Pa.</i>
FINCH, MINA H. . . . .	<i>Windham, Pa.</i>

HAYT, JESSIE L. A. . . . .	<i>Watertown.</i>
JOHNSON, HARRIET C. . . . .	<i>Olean.</i>
LOWELL, LAURA . . . . .	<i>Tioga, Pa.</i>
MILLS, ANNA . . . . .	<i>Elmira.</i>
NEWTON, CATHERINE A. . . . .	<i>Washington, D. C.</i>
ORR, MARY V. . . . .	<i>Peoria, Ill.</i>
OSBORNE, ETHELWYN . . . . .	<i>Fayetteville.</i>
PIATT, NELLIE M. . . . .	<i>Angelica.</i>
REDINGTON, JENNIE L. . . . .	<i>Troy, Pa.</i>
RHODES, LENA M. . . . .	<i>Elmira.</i>
ROSE, FLORENCE . . . . .	<i>Elmira.</i>
SWAN, LENA . . . . .	<i>Elmira.</i>
SWARTZ, ETTA M. . . . .	<i>Elmira.</i>
WELLS, AIMEE . . . . .	<i>Evansville, Ind.</i>
WEYER, JULIA . . . . .	<i>Elmira.</i>
WHEELER, BESSIE L. . . . .	<i>Nicholson, Pa.</i>
YOUNG, GRACE M. . . . .	<i>Elmira.</i>

## MUSIC SPECIALS.

ALDRICH, JENNIE . . . . .	<i>Elmira.</i>
ALLEN, FRANCES . . . . .	<i>Honeoye Falls.</i>
BAILEY, FANNIE D. . . . .	<i>Hammondsport.</i>
BERK, LOUISE . . . . .	<i>Fassett, Pa.</i>
BISHOP, LOUISE . . . . .	<i>Sayre, Pa.</i>
BOSWORTH, EVELYN . . . . .	<i>Elmira.</i>
BROOKS, MARY . . . . .	<i>Addison.</i>
CARRIER, LOUISE . . . . .	<i>Troy, Pa.</i>
CONDIT, HELEN . . . . .	<i>Terre Haute, Ind.</i>
CORBIN, IDA . . . . .	<i>Athens, Pa.</i>
CURTIS, CATHERINE . . . . .	<i>Horseheads.</i>
CURTIS, SUSIE B. . . . .	<i>Elmira.</i>
DRAKE, HIPPIE . . . . .	<i>Philadelphia, Pa.</i>
EASTGATE, LILLIAN . . . . .	<i>Grover, Pa.</i>
ELLSWORTH, ELINOR E. . . . .	<i>Havana,</i>
FEUCHTWANGEL, JENNIE . . . . .	<i>Elmira.</i>
FURMAN, BERTHA A. . . . .	<i>Warwick.</i>
GEISMER, CAROLINE . . . . .	<i>Buffalo.</i>
GEROW, EMMA . . . . .	<i>Elmira.</i>
HOUGHTALING, VIOLET E. . . . .	<i>Elmira.</i>
HUTCHINSON, C. E. . . . .	<i>Elmira.</i>
JACKSON, CLARA B. . . . .	<i>Susquehanna, Pa.</i>
JOHNSON, MIRA . . . . .	<i>Stamford.</i>
JUMP, A. L. H. . . . .	<i>Sayre, Pa.</i>
MALLETTE, FREDDA . . . . .	<i>Elmira.</i>
MANLEY, ANNA . . . . .	<i>Alba, Pa.</i>
MANLEY, FANNIE B. . . . .	<i>Troy, Pa.</i>

MCARDLE, THERESA . . . . .	<i>Waverly.</i>
MCDOWELL, CHARLOTTE . . . . .	<i>Elmira.</i>
MURPHY, AGNES . . . . .	<i>Elmira.</i>
PALMER, ANGELINE . . . . .	<i>Elmira.</i>
PHILLIPS, KATE B. . . . .	<i>Elmira.</i>
QUINLAN, FREDERICA . . . . .	<i>Towanda, Pa.</i>
SANFORD, MARY B. . . . .	<i>Warwick.</i>
SEXTON, MARY . . . . .	<i>Waverly.</i>
STERLING, CASSIE F. . . . .	<i>Elmira.</i>
TERRY, EMMA C. . . . .	<i>Horseheads.</i>
THOMAS, MARY . . . . .	<i>Elmira.</i>
VAN SAUN, CLARA . . . . .	<i>Warwick.</i>
WANAMAKER, KATE . . . . .	<i>Elmira.</i>
WEYER, DORA M. . . . .	<i>Elmira.</i>
WILCOX, LULU M. . . . .	<i>Wellsburg.</i>
WOLCOTT, AMY L. . . . .	<i>Batavia, Ill.</i>
WOLCOTT, KATHERINE E. . . . .	<i>Batavia, Ill.</i>
WOOTTON, MARIE S. . . . .	<i>Dundee.</i>

## ART SPECIALS.

ALLINGTON, GRACE . . . . .	<i>Elmira.</i>
BARBOUR, ROSA M. . . . .	<i>Bradford, Pa.</i>
BARLOW, VENICY M. . . . .	<i>Horseheads.</i>
CHASE, HELEN M. . . . .	<i>Elmira.</i>
FREEMAN, ABBIE A. . . . .	<i>Honeoye Falls.</i>
HARRIS, ELLA E. . . . .	<i>Elmira.</i>
HUFFORD, ANNA S. . . . .	<i>Elmira.</i>
HUNN, JESSIE S. . . . .	<i>Elmira.</i>
LESTER, A. J. . . . .	<i>Waverly.</i>
LEWIS, FLORA . . . . .	<i>Canton, Pa.</i>
RIGGS, EDITH T. . . . .	<i>Elmira.</i>
STONE, LOTTIE . . . . .	<i>Elmira.</i>
TERRY, A. S. . . . .	<i>Horseheads.</i>

## RESIDENT GRADUATE.

COOK, S. ELIZABETH.

## SUMMARY.

Senior Class . . . . .	11
Junior Class . . . . .	15
Sophomore Class . . . . .	15
Freshman Class . . . . .	29
Collegiate Specials . . . . .	17
Resident Graduate . . . . .	1
Total . . . . .	88
Classical Preparatory . . . . .	30
Scientific Preparatory . . . . .	22
Music Specials . . . . .	45
Art Specials . . . . .	13
Total Preparatory and Special . . . . .	110
Total in all Departments . . . . .	198

## SOCIETIES.

The Kappa Sigma and Phi Mu societies are literary associations, composed of elected members from the collegiate classes. They have well selected libraries, and many of the leading literary and scientific periodicals for the use of the members. The societies meet bi-weekly for literary purposes, and occasionally give public entertainments in the College chapel.

## MEMBERS OF PHI MU.

GRAY, ELEANOR,	-	-	-	-	<i>President.</i>
PRATT, FRANCES P.,	-	-	-	-	<i>Vice-President.</i>
WALDO, MARY M.,	-	-	-	-	<i>Critic.</i>
HENRY, FANNIE O.,	-	-	-	-	<i>Corresponding Secretary.</i>
DAVIDGE, ELIZABETH G.,	-	-	-	-	<i>Recording Secretary.</i>
DEAN, MINNIE G.,	-	-	-	-	<i>Reading Room Reporter.</i>
TOMLINSON, BERTHA,	-	-	-	-	<i>Treasurer.</i>
GARDNER, CLARA E.,	-	-	-	-	<i>Librarian.</i>
BALLANCE, VIRGINIA,	-	-	-	-	<i>Assistant Librarian.</i>
ALLINGTON, S. MAY,					MOSHER, NELLIE L.,
BASH, EDITH V.,					POST, BESSIE K.,
BOWEN, MARY E.,					PROCTOR, DELIA,
DANFORTH, AGNES B.,					RICE, LILLIE B.,
DANFORTH, HELEN B.,					ROSS, MILDRED,
DAVIS, AMELIA,					SMITH, BERTHA E.,
HARDIN, ELIZABETH,					SMITH, ELLA B.,
HOLMES, FLORA L.,					STANTON, NINA W.,
McFADDEN, CARRIE M.,					WHEELER, DELIA S.,
					WILBUR, SALIE E.

## MEMBERS OF KAPPA SIGMA.

McCABE, MARGARET B.,	-	-	-	-	<i>President.</i>
ELMORE, MAY T.,	-	-	-	-	<i>First Vice-President.</i>
SAUNDERS, ANNIE,	-	-	-	-	<i>Second Vice-President.</i>
HALL, CAROLYN A.,	-	-	-	-	<i>Critic.</i>
PARSONS, EMMA,	-	-	-	-	<i>Recording Secretary.</i>
JESSUP, MARY R.,	-	-	-	-	<i>Corresponding Secretary.</i>
ANDREWS, JESSE L.,	-	-	-	-	<i>Treasurer.</i>
HARDY, ANNA L.,	-	-	-	-	<i>Reading Room Reporter.</i>
MERCHANT, BELLE S.,	-	-	-	-	<i>Editor.</i>
COOK, FRANCES,	-	-	-	-	<i>Librarian.</i>
ANGIER, ANNA S.,					MCDONALD, ANNIE M.,
AUSTIN, ANNIE L.,					POPE, SARAH C.,
BACON, GERTRUDE M.,					POWERS, FLORENCE,
BROWN, MARY G.,					ROGERS, LOUISE B.,
CARR, MARY,					SMITH, MARY K.,
CARRIER, MARY L.,					TURNER, WELTHEA H.,
CUSHMAN, ETHEL,					WHEELER, HARRIET M.,
FLETCHER, CORA B.,					WHEELER, FANNIE C.,
HIBBARD, NELLIE M.,					WHITMOYER, L. CLAIRE,
HOFFMAN, SARAH C.,					WHITON, EMILY,
JAMES, VENICE,					WOODFORD, HATTIE M.,
McNAIR, MARY W.,					WYNKOOP, CARRIE S.

## GENERAL EXPENSES.

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The Collegiate year is divided into two terms or semesters of about equal duration.

The total charge for board, lodging, fuel, light, tuition in all regular studies and the general privileges of the College, for each semester is \$175.00 or \$350.00 for the entire year. This will not include board during the Spring and Christmas vacations, for which \$5.00 per week will be expected. Nor will it include washing; for which private arrangement can be conveniently made and the expense of which ought not to exceed \$12.00 a semester.

The charge for tuition alone including the general privileges of the Main Building, (use of chapel, elevator, society rooms, etc.,) is for each semester \$37.50 or \$75.00 for the entire year.

The charge for only one study, including the general privileges of the Main Building, is for each semester \$15.00; unless that branch be a "weekly," in which case it is \$10.00.

Music Specials, resident in the College, will be charged \$275.00 a year or \$137.50 each semester, for board, lodging &c. In addition they will be expected to pay for literary studies or musical instruction received, as per schedule.



## EXTRA CHARGES FOR MUSIC AND ART.

## FOR EACH SEMESTER.

Piano or Violin, two lessons per week,	-	-	-	-	-	\$40 00
“ “ “ one lesson “ “	-	-	-	-	-	25 00
Use of Piano for two divisions of daily practice,	-	-	-	-	-	5 00
“ “ “ “ more than two divisions of daily practice,	-	-	-	-	-	10 00
Practice by students not taking music lessons,	-	-	-	-	-	6 00 and 12 00
Lessons and practice upon the Organ,	-	-	-	-	-	50 00
Organ practice only,	-	-	-	-	-	15 00
Theory of Music, one student,	-	-	-	-	-	20 00
If in classes,	-	-	-	-	-	10 00
Vocal culture, two lessons per week,	-	-	-	-	-	40 00
“ “ three “ “ “	-	-	-	-	-	60 00
Oil Painting, beginners,	-	-	-	-	-	35 00
Elementary Drawing and Crayoning from the Round,	-	-	-	-	-	35 00
Advanced Crayoning and Landscape Painting,	-	-	-	-	-	40 00 and 50 00
Portrait Painting—Still Life and Genre,	-	-	-	-	-	50 00

The Weekly Choral Class will be opened to all music students, and all receiving full tuition. From others a payment of five dollars will be expected.

## PAYMENTS.

No deductions will be made for delay in entering upon the duties of a semester, nor for absence during term; except in special cases, to be determined by the Executive Committee. Absence on account of sickness in order to bear upon such decision must be certified by a physician as necessary. In case of those who leave College during the winter holidays or during the last five weeks of either semester, no deductions in any case will be allowed.

All bills for each semester are payable invariably in advance, on the first day of entrance, and no student is entitled to the privileges of the College until her bills are settled.

## CALENDAR.

## 1892.

June 5, Sunday, 8 P. M.,	Sermon before Christian Association.
June 12, Sunday, 8 P. M.,	Baccalaureate sermon.
June 14, Tuesday, 2 P. M.,	Annual meeting of Board of Trustees.
June 14, Tuesday, 8 P. M.,	Address before the Alumnæ.
June 15, Wednesday, 10:30 A. M.,	Commencement.
June 15, Wednesday, P. M.,	Business meeting of the Alumnæ.
June 16, Thursday, 9 A. M.,	Entrance Examinations.
Sept. 14, Wednesday, 9 A. M.,	Entrance Examinations.
Sept. 15, Thursday, 9 A. M.,	Fall term begins.
Nov. 24, Thursday,	Thanksgiving; no recess.
Dec. 16, Friday,	Winter holidays begin.

## 1893.

Jan. 3, Tuesday, 9 A. M.,	Session resumed.
Jan. 26, Thursday,	Day of Prayer for Colleges.
Feb. 6, Monday,	Second semester begins.
Mar. 24, Friday,	Spring recess begins.
Apr. 4, Tuesday, 9 A. M.,	Spring recess ends.
June 11, Sunday, 8 P. M.,	Baccalaureate sermon.
June 13, Tuesday, 2 P. M.,	Annual meeting of Board of Trustees.
June 13, Tuesday, 8 P. M.,	Address before the Alumnæ.
June 14, Wednesday, 10:30 A. M.,	Commencement.
June 14, Wednesday, P. M.,	Business meeting of Alumnæ.
June 15, Thursday, 9 A. M.,	Entrance examinations.





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FORM OF BEQUEST.

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"I give, devise and bequeathe unto the ELMIRA COLLEGE, devoted to the education of women and located at the City of Elmira, N. Y., the sum of \_\_\_\_\_dollars."

No Legal Limitation

restricts the amount of gifts or of bequests in money to

ELMIRA COLLEGE.

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